

RICHARD E. SPOONEMORE
LAURA M. PERIMAN

October 11, 2022

RE: *Michael LoSasso*

To Whom it May Concern:

Energetic, fun, caring and a talented teacher and coach – these are all words that we would use to describe Michael LoSasso’s ability to teach, coach, and connect with kids in acting. Michael has been the key to our daughter’s enthusiasm, and success, in acting and speech over the last eight years.

Our daughter, Carmen, has been working with Michael ever since she was in elementary school at Epiphany School. Michael has been an outstanding acting coach, mentor, and friend to Carmen as she has continued to pursue acting over the years. Carmen, now 16 years old, would not be where she is today without Michael’s coaching and mentorship over the years.

Carmen first met Michael when he taught an after-school class, *Acting for the Camera*, when she was in elementary school. Carmen, and the other students, absolutely loved Michael. He made class fun and entertaining all while teaching the kids how to perform in front of a camera. She immediately took another class from him when it was offered, and she caught the acting bug.

When Carmen decided to compete for a spot on the Seattle Children’s Theater select summer program, she turned to Michael for assistance. He worked as a private coach for Carmen practicing audition pieces and navigating her through the whole audition process. Michael was spot-on for what the director was looking for, and Carmen was accepted. Throughout this process Michael was incredibly supportive. He called to give Carmen a “pep talk” before she went in to her first audition and followed up immediately after she was done. He was invested not only in Carmen’s performance but attuned to her nervousness as well. He cares about the performance, but he also cares about the kid.

Carmen went on to get accepted to the select summer program for three more years, all of which were, not coincidentally, preceded by private lessons with Michael before the auditions. The sessions were not only fun, but productive in advancing Carmen’s set of skills. For example, Michael was able to teach Carmen, at ten years old, how to perform the role of Ariel in Shakespeare’s *The Tempest* – a role that she would then perform on stage during the Seattle Children’s Theater’s 2017 select summer program.

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The tips and techniques that Carmen has learned from Michael have spilled over to other areas as well. Carmen has become a fearless public speaker due to her work over the years with Michael. She exudes confidence and knows how to use her voice – all skills Michael taught her. As a high school freshman, Carmen took second in the state in Original Oratory due to the strong background Michael cultivated.

We feel incredibly lucky to have discovered Michael. He has provided our daughter with a foundation in acting and speech that will last with her the rest of her life. He has done so while making the process fun and engaging. We cannot recommend Michael enough and would be happy to discuss his work with Carmer further at either rick@sylaw.com or 206-369-2422.

Very truly yours,

/s/ Rick Spoonemore

Richard E. Spoonemore
Laura M. Periman

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